

SYLLABUS: MUN 1340-70M (BREVARD COMMUNITY CHORUS)

FALL 2017, T 7:00 PM – 9:00 PM

KING CENTER FOR THE PERFORMING ARTS, ROOM 160

Instructor: Dr. Robert E. Lamb
Office: Cocoa 004-262
E-mail: SingBCC1969@gmail.com

Phone/Voice Mail: 433-7629
Office Hours: MW 9–10:30, 3–4; TR 9–10:30, T 6–7
Website: www.brevardcommunitychorus.org

Accompanist: Ms. Lori Jahn

Course Description

This Community Chorus is open to all students, faculty and their families, and residents throughout the county from senior high age through senior citizen. Auditions may be required. This course may be taken for a maximum credit of 12. You must have had choral singing experience and passed an audition to be in this choir.

Attendance Policy

Disciplined attendance is essential for any successful organization. Attendance will be taken at each scheduled rehearsal. Each member is responsible for signing the attendance sheet. No member should take more than three absences during any one concert season. Upon a fourth absence, the member must receive permission from the Conductor to remain for the remainder of the season.

Attendance at dress rehearsals is *mandatory*. Should you find it necessary to be absent from a dress rehearsal, please write a note to your section coordinator (at least one week prior to the dress rehearsal) listing the rehearsal to be missed and the reason why the rehearsal must be missed. Should an emergency arise on the day of a dress rehearsal, please call your section coordinator. The section coordinator will communicate with the Conductor and contact you regarding your participation in the concert. A member’s concert participation following a dress rehearsal absence is at the Conductor’s discretion.

No more than three absences are allowed during the entire rehearsal period. Extenuating circumstances should be discussed with the conductor. Please send absence notifications to SingBCC1969@gmail.com. If you borrow school-owned music, you are responsible for returning it. This is particularly important for people who drop out before the concert—please mail it to us or give it to a friend who’s still in the chorus who can return it.

Required Attire

Women: You are required to purchase a black concert dress and pearls through the school. Shoes must be black, closed-toe style and hose must also be black. At concerts, please keep jewelry and fingernail decorations tastefully minimal (nothing about you should call more attention to you than to anyone else in the choir). No perfume or scented lotion, please.

Men: Attire is a black tuxedo with a white shirt and black cummerbund/tie. You are responsible for purchasing these items at a vendor of your choice. You are responsible for purchasing black dress shoes and socks. Please keep jewelry to a minimum. No aftershave, please.

Grading

<u># of Absences</u>	<u>Grade</u>
Up to 3	A
4 or more	F

Music/Attire Money

You must turn in all music assigned to you, as well as money you owe for attire, by the end of the semester. Anyone not turning in music or money will receive and F for the semester and have his grades held (you will not be able to register for the next semester if your grades are held).

Office Hours/Contact Information/E-mail Policy

I would be happy to talk with you further during my office hours, or by appointment. In addition, you may e-mail me to discuss specific questions you have. Please note: Usually, I check my e-mail only once a day and respond as time permits; do not use e-mail to reach me in an emergency or when you need immediate, human feedback or contact. Instead, call my office phone number or leave a message in the department (Denise Haynes at 433-7385) so I can call you and discuss your concerns.

I maintain a list of students' addresses, numbers, and e-mail addresses each semester. You are required to have an e-mail address which you check on a daily basis. If your only address is at EFSC's Titan-Mail system, that's fine; but you must check it on a daily basis. Throughout the semester, it is your responsibility to let me know if there are changes to your contact information.

Parking

Many of you are not enrolled as students so, technically, should not be parking in student parking. The college offers temporary parking passes (available in the choir room) to chorus members for this purpose. Please fill out the requested information, turn in one half and keep the other half on your dashboard every time you park at school for rehearsal.

Music

We will use Walton edition (edited by Martens, WM101) of the Vivaldi *Gloria*. We will use the Carus-Verlag edition (21.029/05) of the Charpentier *Messe*. Music is available to borrow at the first several rehearsals. Sorry, no music for sale this semester, but you're welcome to purchase it from a retailer if you wish.

Paying for Dues

All members are strongly encouraged, though not required, to choose one of the options below.

Option #1

The Brevard Community Chorus conducts its accounting through the college's foundation, the *EFSC Foundation*. Donations made to the foundation, in the chorus's name, are tax-deductible as allowed by law. Please fill out a donation form and include that with your check (to ensure your name is listed properly in programs, etc.). Please make checks payable to *EFSC Foundation*. Any amount is appreciated, but a minimum of \$105.00 is suggested. This is the cost of a single credit hour of instruction at EFSC.

Option #2

Register for Community Chorus at EFSC (MUN 1340 70M). The chorus is worth one credit (\$105.00). In order to do this, speak with an EFSC advisor about how to register. I must sign the add-form to allow you to register late.

Semester Schedule

We rehearse every Tuesday night at 7:00, unless indicated otherwise. Please pay careful attention to the extra rehearsals during the week prior to our final performance. For details, please consult the separate chorus schedule (available online and in print at all chorus rehearsals).